

Cutting Curves & Making Holes

Supply List

Sewing machine - in good working order - cleaned and oiled (don't forget your foot pedal and power cord)

- **¼" Sewing foot** ("Patchwork" foot)
- Free-motion foot
- **Knee lift** - if your machine has one, bring it! This is the time to use it!
- **Bobbin**
- **Extension cord**

Regular sewing supplies

- **Neutral piecing threads** (I prefer cotton i.e. 40 or 50 wt. - Aurifil, MasterPiece, Gütermann, etc.)
- **Sharp small scissors** - for clipping seam allowances
- **Seam ripper** (look for the new seam ripper with the rubberized end for removing threads)
- **Tweezers**
- **Stiletto**
- **Rotary cutter 28 mm Ø** (with a new blade)
- **Small ruler** – preferable rectangular (but square will work)
- **Cutting mat** - wide enough to accommodate the smaller side of the main fabric
- **Bone folder** (I'll have them for sale)
- Extra table light (optional, if you have the need more light at your work area)
- Small steam iron + small ironing board (optional, if not provided by class sponsor)

Fabric - with no clear front or backside (prints are possible, but might make it harder in the beginning)

- **½ yd. of main fabric** – i.e. solids, batiks, hand-dyes
- **Variety of 3-4 Fat Quarters** for the strips in a pleasing color range – i.e. batiks, hand-dyes, woven stripes/plaids, solids, silk, cotton lamè
- **Small piece of batting**, approx. 20 x 20
- **Backing fabric** approx. 21 x 21

Paper, pencil, camera/cellphone for notes and reference

Let's have a fun day of playing with fabric and thread!

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If you have questions, email me lisa@lisajenni.com or call: home 425.898.9154, cell 425 466 8219